

\$25,000 FOR HUSBAND'S LOVE

Mrs. Delars M. Rafferty Names Rich Young Man in Her Alienation Suit.

FAMILY SCHEME, SHE SAYS

John Harold Hayden Agent in Bringing About Separation, Wife Declares, and Adds She Was Tricked by Him.

ALEXANDRIA BAY, N. Y., Sept. 11.—John Harold Hayden, well known in New York, is under \$10,000 bail here, having been arrested on the petition of Mrs. Delars M. Rafferty, who has sued him for \$25,000 on a charge of alienating the affections of her husband, George B. Rafferty.

Back of the suit lies a sensational story in which the accusation is made that the family of George B. Rafferty, wealthy and of undoubted social position, employed Hayden, for a money consideration, to cause a separation between Mr. and Mrs. Rafferty. George B. Rafferty is a son of Gilbert T. Rafferty, the "cotton king" of Pittsburg. The family has two magnificent places in the Thousand Islands and a winter residence in New York City. Mrs. Rafferty was Miss Delars M. McIntyre, the daughter of a photographer. Rafferty met her in her mother's photograph gallery here and it was a case of love at first sight. They ran away and were married at Clayton, N. Y., on Oct. 25, 1900.

Went to a Tavern. In the following February Hayden is said to have appeared on the scene. In her petition she says that he was not really a friend of her husband and one day, when she was starting to the village on a shopping tour he asked to accompany her.

When they got into the town she alleges that he told her he had a personal message to give her and desired to find a quiet place in which to impart it. Under that impression she says she entered a tavern with him and after the wife had been served she states in her petition that he said to her: "If I can influence your husband to leave you it means \$15,000 to me. If you will assist me I will divide the amount with you."

She says she spurned the offer and that on his assurance he meant no offense she permitted him to accompany her from the tavern. After leaving the place where she says she had only two glasses of wine she fell in a faint. While unconscious, she asserts, in her petition he maltreated her. Later he took her home, she states, and showed her husband that she was drunk and made a report of her conduct. Following this she states that her husband left her, and for this desertion and alleged alienation she demands \$25,000.

Father on His Bond.

Hayden was found in the Thousand Islands and arrested. He was brought here, and on the order of Justice Pardon C. Williams, of the Supreme Court, sitting in Watertown, his bail was fixed at \$10,000. This was promptly furnished by his father, whose home, "Ryndland," is considered one of the finest on the river. His uncle, Charles Hayden, is also on the bond.

Mr. Hayden refused to discuss the case further than to say: "I am being blackmailed, that's all."

WORLD WANTS The Magnet for Success.

1,455 Paid Help Wants in this morning's World.

BUT

643 Paid Help Wants in the thirteen other New York papers combined.

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| AGENTS | 14 | KITCHENWORK | 17 |
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| BONNAZ | 12 | LUNCHMEN | 3 |
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| COMPOSITORS | 6 | PLASTERERS | 3 |
| COOKS | 13 | PORTERS | 11 |
| CORNICE MAKERS | 3 | PRESSERS | 5 |
| CUTTERS | 5 | SALESWOMEN | 24 |
| DEWINTS | 5 | SALESMEN | 23 |
| DISHWASHERS | 3 | SEAMSTRESSES | 3 |
| DRESSMAKERS | 3 | SHOEMAKERS | 3 |
| DRIVERS | 18 | SHIRT PAINTERS | 3 |
| DRUG CLERKS | 13 | SHORT HANDS | 6 |
| ELEVATOR | 1 | SPINNERS | 3 |
| ENERS | 4 | STENOGRAPHERS | 3 |
| EMBROIDERERS | 3 | TAILORS | 29 |
| EMP. AGENCIES | 3 | TINSMITHS | 6 |
| ENGRAVERS | 3 | UMBRELLA HANDS | 3 |
| FANCY FEATHERS | 3 | UPHOLSTERERS | 8 |
| VERDERS | 10 | USEFUL MEN | 3 |
| FUNDERS | 4 | VARNISHERS | 5 |
| FUR HANDS | 3 | WAGERS | 3 |
| GIRLS | 21 | WAITERS | 21 |
| GROCERY CLERKS | 12 | WINDERS | 3 |
| HEBREWSTITCHERS | 4 | WOODWORKERS | 3 |
| HOUSEWORK | 166 | MISCELLANEOUS | 284 |
| IRONERS | 3 | TOTAL | 1,455 |
| LAUNDRERS | 16 | | |
| PAINTERS | 4 | | |

HOW A WOMAN MAY DRESS IN STYLE AND BE ECONOMIC.

An Instructive Dialogue Between Miss ELIZABETH WHITE, the Noted Fashionable Modiste, and HARRIET HUBBARD AYER, The Evening World's Expert.

For a Woman in Average Circumstances There at Least Should Be Four Gowns for Show Besides the Neat Little Dresses for Housewear.

The Best of These Should Be the Tailor-Made Dress for Effective General Display. Cost Not More Than \$50 and Should Last Three Seasons.

By Harriet Hubbard Ayer.

Miss Elizabeth White is a petticoated Daniel come to judgment, and, to quote one of the lady dressmakers from up the State, "I give her credit."

Talk about executive ability! Talk about magnetism!

Miss White, President of the Dressmakers' 'Get-Together Club,' or whatever the name of the crowd now in the throes of organization at the Dressmakers' Convention is called, can give cards and spades to Tammany Hall or the Beef Trust, so far as my opinion goes.

Embodiment of Honesty.

Miss White is a handsome, clever and masterful woman of about thirty, with glorious dark red hair and a most attractive face and figure. I don't know anything about dressmaking, but if Miss Elizabeth White announces that she is an expert blacksmith I am willing to endorse her, for this really remarkable woman has honesty and straightforwardness stamped not only on her fine broad brow but shining out of her eyes—speaking its own language in her erect, shapely form, and her clear, trenchant voice rings true as steel.

Dressmaker and Philosopher.

Miss White says she is a practical dressmaker and I believe her. She does not say, but I do, that she is likewise a philosopher, and her philosophy is wholesome and helpful. I sought this Deborah who is to lead the legion of American dressmakers to victory, and I found her surrounded by an eager mob of heterogeneous make-up. Little women, big women, country bred, and with city-hardened manners—disapproving ladies with firm jaws and large stomachs. Nervous, flat-chested delegates from Weehawken way, clutching bead bags and evidently on the look-



MRS. HARRIET HUBBARD AYER MISS ELIZABETH WHITE.

out for swindlers in skirts. Valiant dressmaking ladies from the Far West, having breezy manners and money to burn. Little derelict sisters from heaven knows where, slim and hungry-eyed.

Miss White was good enough to inform me—"Just talkin' in answerin' questions"—when I got within hearing distance of her, and Miss White's talking was well worth listening to, particularly when she dwelt on that dangerous subject, "How Much Should a Woman Spend to Be Well Dressed?"

Here is some of the dialogue just as it occurred.

Cost of Some Gowns.

Mrs. Ayer—Tell me, as a practical dressmaker, how many gowns should a woman in average circumstances have to look well dressed? I mean, for example, the wife of a man on a fair salary. And what should they cost?

Miss White—First of all, a trimmed tailor-made suit for general afternoon wear, chur or matinee, cost not more than \$50, to be worn at least three seasons, one year as best and afterward as second best. Then a rainy day dress.

Mrs. Ayer—How much for that?

Miss White—Sixteen dollars for a good little suit. Two house dresses.

Mrs. Ayer—What sort of dresses do you suggest for the house?

Miss White—A woman should look her prettiest at home for her husband and family. Simple little dresses of light colors are lovely. A white house dress is prettiest of all and can be made very inexpensively. These dresses should be made at home. They should be simple, not over trimmed. I believe in a woman's keeping her individuality. Don't

let your clothes submerge you. Don't get lost in your furrows.

Mrs. Ayer—Excellent advice. I still believe you have missed your vocation. You should be on a lecture platform, or even in a pulpit.

This for \$50.

Miss White—Not a bit of it. I am in love with the dress-making business. Now, those house dresses should cost about \$15 each. Then a woman needs three fancy waists, half a dozen plainer shirt waists and one evening gown with two waists, a low bodice for extraordinary occasions and a pretty high bodice for theatres and little evening affairs. Cost, about \$30.

Mrs. Ayer—How much should she pay for her corsets and how long should they last?

Miss White—Three dollars will buy an excellent corset that should wear six months.

Mrs. Ayer—Why, according to your views it doesn't cost a fortune to be prettily turned out.

Miss White—Of course, not. It isn't the trimmings in the clothes, nor the cost of the fabrics, it's the woman inside the clothes. A woman who stands properly, wears the right corset and insists on simplicity and harmonious lines in her draperies will be a pleasant object for a tired man's eyes instead of an untranslatable discord, as is often the case. Lots of men really suffer because their wives dress so abominably. They don't understand the language of clothes, the poor men, but they would give a lot to have a well-dressed wife. Isn't that so?

Mrs. Ayer—Miss White, you may think

that your clothes are a great deal better than mine.

Miss White—Yes, but all women don't turn out pretty as peaches, do they?

Miss White—Certainly they do. Bring me the plainest woman you know. Never mind how old she is. Just let me have a chance to do my best with her and I'll turn her out as I promise, as pretty as a peach.

One Horrible Example.

Mrs. Ayer—What an offer! I take you at your word. Consider that I now present you with a subject, and you will limit from my description she is a pretty tough proposition; for she is forty-two years old, but she might be sixty. She has a large and irrepressible stomach. She caveth in at the chest, and her back is curved forward. She has good features, which she can take no credit for, and she wears the most hideous garments that the mind of mortal woman ever conceived. These garments drop where they should keep straight, are long where they should be short and draw where they should be loose. Moreover, she has lost her interest in life. She droops at the mouth and constantly wears an expression which says she is looking for the worst.

She is that most exasperating of females, a prematurely old woman, who is determined never to give up being miserable.

Miss White—Ridiculous! She is just the woman for me to make over. First of all, she has got to have the right corset.

Mrs. Ayer—What sort of a corset is that? One made to fit her—made to order, I suppose.

Miss White—No. I will take a corset of the right shape and fit it to any woman, no matter what her figure is, and make her a lovely shape.

Mrs. Ayer—But my supposititious woman's stomach protrudes.

Miss White—It won't after I put a proper corset on her.

Corsets Worn Correctly.

Mrs. Ayer—A straight front?

Miss White—Of course, but the right sort of a straight front. Some of the straight fronts are terrible. I will begin with the woman's corsets. I'll show her how to put her corset on. I found out, twelve years ago the way to put a corset on so as not to have a stomach—by raising up, picking up the abdomen with the hands after the corset is on.

Mrs. Ayer—Yes, I know. But my woman caves in at the chest. She's a terror!

Miss White—No, she isn't. She's just a nice sweet woman. She must be made to walk on the balls of her feet. Then she's got to hold herself correct. Don't you worry. As soon as she finds out how she's improving she'll get interested and help the good work along.

Mrs. Ayer—But suppose I agree that you can abolish her too conspicuous stomach and stop her walking on her heels, what ever will you do with her unregenerate taste for black alpaca trimmed with jet beads—her determination, as she is short and stout, to go to, through life with skirts that escape the ground and are trimmed round and round?

Can't Be Frightened.

Miss White—You are making out a desperate case, but you can't frighten me. Our lady has on a straight front corset. She is walking on the balls of her feet. You can't take these points from me. Now I shall tell her she is in the very prime of life and that she must wear skirts with long lines to make her look taller and slimmer.

Mrs. Ayer—What is the prime of life, Miss White?

Miss White—From fifteen to one hundred and ten a woman should be in her prime. It's a woman's spirit I try to get at. That is never old.

Mrs. Ayer—Why would you be a philosopher. And are you also as practical as a business woman should be to financial success?

Miss White—I am first of all practical. I know this business from the beginning. I can cut, fit, design. Oh, yes, I am practical.

AN "EXPANSIVE" GIRL.

Not Necessarily an Expensive One.

A little Kansas girl is called an "expansionist" because her clothes require "letting out" so often. She lives mostly on Grape-Nuts since recovering from a sick spell caused by too much greasy food.

Almost all ailments of children (and grown folks as well) are traceable to the wrong kind of food, and the surest cure is to quit the old sort, the greasy, pasty, undercooked or overdone things, that ruin the stomach and bowels.

Put the children and adults on the perfectly cooked food Grape-Nuts.

It is digested by the weakest stomach. Has the delicate sweet flavor of the grape sugar and surely and quickly rebuilds the body, brain and nerves.

There's a reason.

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